



**Bachelor of Music** UAC Course Code: 720720

**Bachelor of Music (Dean's Scholar)** UAC Course Code: 720126

**Bachelor of Music/Bachelor of Creative Industries** UAC Course Code 720734

**Bachelor of Creative Industries (Music)** UAC Course Code 720728

School of Humanities and Communication Arts

Western Sydney University, Locked Bag 1797, Penrith NSW 2751

### **3 YEAR BACHELOR OF MUSIC DEGREE 2017**

Dear Applicant,

Thank you for your interest in the Bachelor of Music course at Western Sydney University. The Bachelor of Music develops innovative, articulate musicians who contribute to the music community and the culture it serves. It offers high-level training in music, music performance, composition, sound technologies, music theory, musicology, arranging music and music analysis. It does this in well-equipped studios, and in a lecture/workshop/tutorial environment. Skills in music performance, composition and sound technologies are augmented by intellectual, theoretical and contextual studies. An active staff of music-academics supports students to develop their individual goals. This course can be completed in three years full-time or six years part-time.

Applicants are selected on the basis of an audition which is conducted by the School of Humanities and Communication Arts Music staff. To be eligible for selection you must:

- lodge an application through the Universities Admissions Centre NSW and ACT (UAC)
- complete the required questionnaire and **bring it with you when you attend the audition (do not post)**
- book and attend an audition (see dates below)

#### **Questionnaire**

Please complete this questionnaire so that we have some background information about you to help us to get to know you in the audition interview.

#### **Audition Dates and Location**

*Audition dates:* 10 - 14 July , 11 – 15 September 2017

*Location:* Western Sydney University, Kingswood Campus

Music Facility, Building F, Second Avenue, KINGSWOOD

#### **Audition Bookings**

To make an appointment for your audition you will need to access the Audition and Interview Booking System on the Western Sydney University web at <http://apps.westernsydney.edu.au/admissions/aib/> and follow the instructions. When booking an appointment you will need to quote your UAC number (9 digit number). If you have difficulty accessing the web or wish to cancel or reschedule your appointment call 1300 897 669.

**Once you have selected and confirmed a time, you should print the Confirmation which includes details of your audition to keep for your records and bring with you to your audition.**

***If you require further information regarding the audition or the course call (free call) 1300 897 669.***

#### **Travel**

**NOTE: Western Sydney University Penrith Campus** has locations at Werrington South, Werrington North and Kingswood. Please view map and bus and train information: [www.westernsydney.edu.au/campuses\\_structure/cas/campuses/penrith](http://www.westernsydney.edu.au/campuses_structure/cas/campuses/penrith)

#### **Kingswood Campus – Music**

If you are driving to Kingswood campus, access is at the roundabout in front of the University on Second Avenue. You will need to park and pay.

**TRAIN & BUS** - If you are travelling by train to Kingswood Station, there is a University shuttle bus which is free and will deliver you to: Building O (Stop 8 on the Map) for B. Music

# AUDITION INFORMATION

*Keep this section for your records*

## 1. Where do I go for the audition?

Auditions will be held in the Music Area, Building F, Kingswood Campus. See the travel information above. There will be a list of the notice board of applicants and rooms; together with a simple map of where to find the room locations.

## 2. What equipment is available?

- Piano
- Drum kit
- Electric Guitar amps
- Microphone for vocals
- Amplification for backing tracks on CD or phone

***Note: you can also audition with singing rather than playing an instrument as well.***

## 3. What should I bring to the audition?

- Your instrument.
- The written music (if any) you need to play from.
- Your accompanist (if applicable).
- Examples of your compositions (if applicable).
- Your resume/cv/self-promotion kit or scrapbook.

***Note: you may make use of a recorded accompaniment if you wish. (Acceptable recording formats are CD or portable players, such as iPod).***

## 4. What happens at the audition/interview?

You will be asked to play excerpts from 2 contrasting pieces. You may also be asked to sing a scale, perform an improvisation and identify some basic intervals.

Bring any interesting material to your audition, such as compositions (CDs and/or scores) and be prepared to talk about your experiences in music. Also think about your career aspirations. What standards are expected in the audition?

People's backgrounds vary. It is difficult to establish a fixed rule here but we expect you to play/sing etc. in more than one style. It is not acceptable, for instance, to perform two pieces by Mozart, or two Joe Satriani covers, or two very similar ragas. This music course recognises and encourages diversity, and it is essential that you demonstrate your versatility at the audition.

## 5. Do I have to be able to read music?

In the professional music world, reading music is an important medium for musical communication. We would like potential students to have a 'working knowledge' of standard music notation, but we will be teaching this in the first semester of study.

**6. When will I know the results of the audition?**

You will be notified of an offer of place via the normal UAC process. We are able to give you feedback on your presentation, but we are not permitted to make offers or refusals of places outside of the normal UAC notification.

**7. What if I'm not successful?**

The best advice is to spend all your spare time in the year after the audition working on your performance. You can then apply again the next year.

**8. If I'm successful, where do I live and what do I live off while I'm studying?**

In brief, you may find it appropriate to live close to campus, either in the student residences or in a flat in the area, possibly with other students. Many students receive financial support through Austudy, and many have part-time jobs.

**9. If I study Music at Western Sydney University, what do I get?**

Access to practice rooms, training in high-quality professional recording studios, computer labs, access to a range of instruments, especially percussion and Asian instruments, opportunities to perform and interact with your fellow students. More important than these things, though, you get the benefit of working with highly-trained staff who are all practicing professional musicians and researchers across a broad range of musical activities, including performance, composition, recording, and thinking and talking about music. You come here to learn from us!

**10. If I study Music at Western Sydney University, what do I do when I'm finished?**

We hope that if you complete a degree here, you'll have an excellent basis for working in some facet of the professional music world: as a performer, either solo or with an ensemble or band, as a composer/arranger in various genres (including areas such as multi-media, film and radio phonic work), as a sound engineer, as an educator, as a music researcher or writer, in the music and arts support and management industries, and so on.

**11. What programs and equipment do you use for music with computers?**

- Sequencing, recording and mixing: Avid Pro Tools
- Software Synthesis: Absynth
- MIDI and audio programming: MAX/MSP, Ableton Live
- Notation: Finale
- And many others.

The computing platform in Music at Western Sydney University is Macintosh.

Synthesizers/samplers available include Native Instruments Komplete, Moog Voyager.

The main recording studio is 128 track digital with associated acoustically-treated recording spaces. We have very good microphones (AKG, Schoeps, Neumann, Sennheiser, AudioTechnica, etc).

**Final Checklist**

- ☐ Complete the Questionnaire and bring it with you to the audition/interview (do not post as advised in the UAC Guide).
- ☐ Book an audition/interview time online using the Audition Interview Bookings System.

**Questionnaire—Bachelor of Music (3 year degree)**

UAC Course Code: 722010

**1 PERSONAL DETAILS**

UAC Number: .....

Family Name: .....

Given Names: .....

Date of Birth: .....Age: .....

Address: .....

.....

State: ..... Postcode: .....

Daytime Telephone: .....

Contact Address during January if different from above: .....

.....

January phone number if different from above: .....

**2 EDUCATION HISTORY**1. Are you attempting the HSC in 2016? YES NO (*if NO, please proceed to question 4 in this section*)

3. What is the name of your High School?.....

4. Did you attempt the HSC prior to 2015/16 YES NO (*if YES, please attach a copy of your results*)If you are **under 21**, please attach a copy of your final school report.**3 OTHER QUALIFICATIONS**

Provide details of any relevant musical or tertiary qualifications and attach copies of certificates or awards.

Year Completed	Name of Qualification	Name of Institution

**4 INSTRUMENTS PLAYED**

List any instruments that you play:

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<b>5</b>	<b>MUSICAL EXPERIENCE and PROFICIENCY</b>
Provide details of your performing experience in music, including school, amateur, community, professional, on or off stage performances. ..... ..... .....	
<b>6</b>	<b>MUSICAL TRAINING</b>
Provide details of any instrumental training, singing lessons, or other musical courses attended. Indicate any theory or practical grades (AMEB or similar) you have attained. ..... ..... .....	
<b>7</b>	<b>MUSIC APPRECIATION</b>
Write briefly about any significant musical experience you have had as a listener recently. This might be a concert, recording, community event or something else. ..... ..... ..... ..... .....	
<b>8</b>	<b>COMPUTER SKILLS</b>
List any music software or other software with which you are familiar: ..... .....	
<b>9</b>	<b>MAJOR STUDIES PREFERENCES</b>
Number, in order of preference, major studies for second and third year. As the first year is a foundation year your preferences may well change by the end of session two. ..... Performance ..... Composition ..... Music Technology ..... Musicology	
<b>10</b>	<b>SIGNATURE</b>
Signature: ..... Date: .....	
<b>11</b>	<b>LODGEMENT</b>
Make sure you bring your completed questionnaire when you attend your audition. Other than as authorised or required by law, the University will only use information collected via this form for the purposes for which it is being collected and in accordance with the University's functions and activities associated with your enrolment. Some specified information will be provided to third parties such as DEEWR, other government and external agencies, and to the student associations where there are requirements on the management, other laws and the University'	